

# THEATRE

## T101

Chapter 1: The People  
Section 1: On Stage & Behind the Scenes  
Section 2: Supporting Roles  
Chapter 2: The Elements  
Section 1: Spectacle & Music  
Section 2: Language & Thought  
Section 3: Character & Plot  
Chapter 3: Theatre & Culture  
Section 1: Cultural Differences  
Section 2: Audience as Critic  
Section 3: Project

## T102

Chapter 1: Acting 1: The Body  
Section 1: The Body as an Instrument  
Section 2: Body Leads  
Section 3: From the Foot Up  
Section 4: Animal Gesture  
Chapter 2: The Voice  
Section 1: Breathing  
Section 2: Projection  
Section 3: Articulation  
Section 4: Dynamics  
Section 5: Character Voices  
Chapter 3: The Mind  
Section 1: Relaxation  
Section 2: Focus  
Section 3: Imagination

## T103

Chapter 1: Acting 2: The Essence of Drama  
Section 1: Objective & Obstacle  
Section 2: Tactics (Strategies)  
Section 3: Believe  
Chapter 2: Acting with a Partner  
Section 1: Listening  
Section 2: Scene Study  
Chapter 3: Monologue  
Section 1: Selecting a Monologue  
Section 2: Developing the Monologue  
Section 3: Performing the Monologue

## T104

Chapter 1: Theatre History & Styles: In the Beginning

Theatre students learn about the people and the elements in theatre and culture. They learn how to utilize the voice and mind. Students learn monologue, a director's role, playwriting, acting in and staging a play.

Section 1: Ancient Greek Theatre  
Section 2: Medieval Theatre  
Section 3: Early Asian Theatre  
Chapter 2: Renaissance & Thereafter  
Section 1: Italian Renaissance: Commedia Dell'Arte  
Section 2: English Renaissance: Shakespeare & Contemporaries  
Section 3: The Restoration & Thereafter  
Chapter 3: Modern Theatre  
Section 1: Turn of the Century  
Section 2: War Years  
Section 3: Post War to Present Day

## T105

Chapter 1: The Space: Proscenium & Thrust Stages  
Section 1: Structure & Uses  
Section 2: Development Over Time  
Section 3: Famous Stages  
Chapter 2: Arena & Black Box Stages  
Section 1: Structure & Uses  
Section 2: Development Over Time  
Section 3: Famous Arena Stages  
Chapter 3: Found Space & Site Specific Theatre  
Section 1: Structure & Uses  
Section 2: Development Over Time  
Section 3: Companies Known for Site Specific Work

## T106

Directing 1:  
Chapter 1: A Director's Roles & Responsibilities  
Section 1: Unification, Representation, Organization  
Section 2: Developing the Vision  
Chapter 2: Dramatic Structure  
Section 1: Big Picture  
Section 2: Greater Detail  
Section 3: Interpretation  
Chapter 3: The Process, An Overview

Section 1: Preparing for the Process  
Section 2: Auditions and Casting  
Section 3: Rehearsals to Performance

## T107

Directing II: Staging a Play:  
Chapter 1: Blocking Basics  
Section 1: Logistics and Lingo  
Section 2: Where to Start?  
Section 3: Principles of Stage Movement  
Chapter 2: Movement and Pictures  
Section 1: Focus  
Section 2: Taking the Stage  
Section 3: Things to Avoid  
Chapter 3: Other Considerations  
Section 1: Rhythm and Pacing

## T108

Playwriting  
Chapter 1: The People of the Play  
Chapter 2: The World of the Play  
Chapter 3: The Pieces of the Play

## T109

The Design of Theatre  
Chapter 1: Set It Up  
Section 1: The Role of a Scenic Designer  
Section 2: Tools of the Trade  
Section 3: The Process of Designing a Set  
Chapter 2: Light It Up  
Chapter 3: Dress It Up  
Section 1: The Role of a Costume Designer  
Section 2: Tricks of the Trade  
Section 3: Hair and Makeup

## T110

A Career in Theatre  
Chapter 1: An Overview  
Section 1: In the Limelight  
Section 2: From the Sidelines  
Chapter 2: Acting Focus

Section 1: Academia

Section 2: The Biz:

Section 3: Independent Artists

Chapter 3: My Story

